

**Thursday 21<sup>st</sup> May 2020**

**Art LO: To create an abstract piece of art inspired by Wassily Kandinsky**

1. The first few slides show some of Kandinsky's later paintings alongside quotes explaining his theories about colour. Do you associate these colours with the same ideas, or different ones? Discuss, explaining that there is no right or wrong – children may make different associations, or none at all.
2. Show Composition X, 1939. Kandinsky sometimes mixed paint with sand to create textured effects in his later paintings.
3. Explain that today, children will be making their own Kandinsky-inspired, abstract paintings based on the ideas they have developed previously. Sketches containing the same elements, arranged differently, are shown. Encourage children to try changing the composition of their designs before starting painting, to see if they can find a composition they prefer.

**There are 3 different challenges for you to have a go at. Try one (you can try more if you'd like):**

1. Using poster paints or acrylics, children are to paint an abstract picture, inspired by a piece of music, referring to their sketches and notes from the previous lesson. Challenge Card 3A provides some guidance, and instructs children to write about their piece once finished.
2. Using poster paints or acrylics, children are to paint an abstract picture, inspired by a piece of music, referring to their sketches and notes from the previous lesson. Challenge Card 3B instructs them to transfer their design onto a larger canvas/card/ paper before painting, and to write about their piece once finished.
3. Using poster paints or acrylics, children are to paint an abstract picture, inspired by a piece of music, referring to their sketches and notes from the previous lesson. Challenge Card 3C instructs them to transfer their design onto a larger canvas/card/paper before painting, and to write about their piece once finished. Provide sand, so they have the option to include textured paint in their piece.

**Have you been successful? Questions to think about...**

- Can children describe ways in which they, or others, associate colours with feelings or ideas?
- Can children refer to sketches and notes when producing a piece of art work?
- Can children describe aspects of their process, or sources of inspiration for their art work?

ENJOY!! 😊