

Wednesday 20<sup>th</sup> May 2020

**Art LO: To develop ideas for an abstract piece of art inspired by Wassily Kandinsky**

1. The first few slides show some of Kandinsky's later work (Bauhaus period). Kandinsky was trying to develop a 'language' for art: a way of conveying feelings and ideas through images. Questions are shown for children to discuss and respond to.
2. Show Composition VI, 1913. How does it make you feel? What effect do the shapes and colours have?
3. Listen to a part of Wagner's 'Lohengrin Overture' (roughly the last five minutes of any recording of the piece should be appropriate). Kandinsky was inspired by music, and used shapes and colours to express the sounds made by instruments of an orchestra. Show Composition VII, 1913, while children listen. What music, sounds or instruments do you think the painting might describe?
4. Compare *On White II*, 1923 and *Several Circles*, 1926. What sounds do you think these describe?
5. Lots of artists link colours, shapes and sounds. Show the slides sharing quotes from some well-known musical artists about their own associations between colour and music.

**There are 3 different challenges for you to have a go at. Try one (you can try more if you'd like):**

1. **Adult support where possible.** Select one piece of music to listen to. Discuss with children, helping them articulate their ideas about sounds within the piece and the effects they create. Challenge Card 2A suggests ways in which they could sketch, paint and annotate their ideas.
2. Challenge Card 2B suggests ways in which they could sketch, paint and annotate their ideas for a work of art inspired by the piece of music they have listened to. The card includes a 'frame', which children may copy/cut and stick in their Art sketchbook. Within this frame, children are instructed to begin arranging the elements for their final piece.
3. Challenge Card 2C suggests ways in which they could sketch, paint and annotate their ideas for a work of art inspired by the piece of music they have listened to. The card includes dimensions for their final piece. They are instructed to cut paper to these dimensions and begin planning the layout of their final piece.
4. Challenge Card 2D explains that Kandinsky used painting to express his sadness and frustration while living in Nazi Germany, where his style of art was criticised. Children are challenged to think of a situation in which they have felt frustrated, then plan and paint an abstract painting to describe it.

**Have you been successful? Questions to think about...**

- Can children respond to works of art, articulating how they feel about them?
- Can children develop ideas for their own works of art inspired by pieces of music, and the works of Kandinsky?
- Can children sketch, annotate and build upon ideas for their own works of art?

ENJOY!! 😊